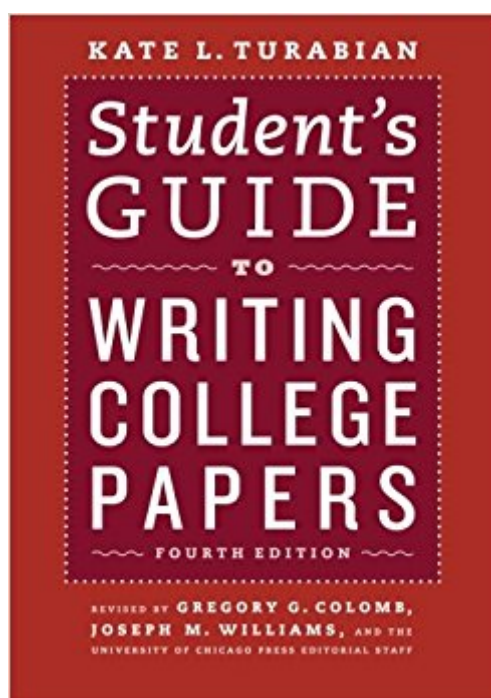


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Student's Guide To Writing College Papers: Fourth Edition (Chicago Guides To Writing, Editing, And Publishing)



Synopsis

High school students, two-year college students, and university students all need to know how to write a well-reasoned, coherent research paper—and for decades Kate Turabian's Student's Guide to Writing College Papers has helped them to develop this critical skill. In the new fourth edition of Turabian's popular guide, the team behind Chicago's widely respected *The Craft of Research* has reconceived and renewed this classic for today's generation. Designed for less advanced writers than Turabian's *Manual of Writers of Research Papers, Theses, and Dissertations, Seventh Edition*, Gregory G. Colomb and Joseph M. Williams here introduce students to the art of defining a topic, doing high-quality research with limited resources, and writing an engaging and solid college paper. The Student's Guide is organized into three sections that lead students through the process of developing and revising a paper. Part 1, "Writing Your Paper," guides students through the research process with discussions of choosing and developing a topic, validating sources, planning arguments, writing drafts, avoiding plagiarism, and presenting evidence in tables and figures. Part 2, "Citing Sources," begins with a succinct introduction to why citation is important and includes sections on the three major styles students might encounter in their work—Chicago, MLA, and APA—all with full coverage of electronic source citation. Part 3, "Style," covers all matters of style important to writers of college papers, from punctuation to spelling to presenting titles, names, and numbers.

Book Information

Series: Chicago Guides to Writing, Editing, and Publishing

Paperback: 288 pages

Publisher: University Of Chicago Press; 4 edition (April 15, 2010)

Language: English

ISBN-10: 0226816311

ISBN-13: 978-0226816319

Product Dimensions: 6.6 x 0.7 x 9.4 inches

Shipping Weight: 1.3 pounds (View shipping rates and policies)

Average Customer Review: 4.1 out of 5 stars 32 customer reviews

Best Sellers Rank: #2,714 in Books (See Top 100 in Books) #3 in [Books > Reference >](#)

[Writing, Research & Publishing Guides > Research](#) #17 in [Books > Textbooks > Reference >](#)

[Writing Skills](#) #23 in [Books > Textbooks > Science & Mathematics > Mathematics > Statistics](#)

Customer Reviews

Here is the latest edition of a guide that “repurposes the ideas, principles, and practical wisdom” found in *The Craft of Research* (3rd ed., 2008) and *A Manual for Writers of Research Papers, Theses, and Dissertations* (7th ed., 2007). The editors have simplified and updated many of the ideas and principles for beginning college students. Starting with an introduction (“Why Research?”), the book is divided into three parts. Part 1 (“Writing Your Paper”) explains the research process, finding a question, planning an argument, taking notes, preventing plagiarism, and writing and then revising a draft. Part 2 (“Citing Sources”) covers the need to cite sources and describes the three most popular citation styles in detail, and Part 3 (“Style”) includes the usual rules for spelling, punctuation, capitalization, and grammar. Three appendixes include a glossary of grammatical terms, specific tips on formatting a paper, and resources for research and writing. An excellent index provides page numbers instead of the more cumbersome outline numerals. Blue boxes highlight important or helpful tips (“Verbs for Introducing a Quotation or Paraphrase”; “Write for Target Readers, Not Your Teacher”). Excellent up-to-date analogies and specific examples also make this very user-friendly. The newest MLA style is used (no URLs for material cited from the Web). However, advice about using recordable CDs (not flash drives) when using a public computer already seems outdated. Librarians will love reading that the purpose of learning to research is “finding information we can trust” and students should “watch out for Wikipedia.” Instructors may appreciate online suggestions at http://www.turabian.org/turabian_instructor_guide.pdf. This guide should be in every high-school, college, and public library. --Susan Gooden

Gregory G. Colomb is professor of English at the University of Virginia and the author of *Designs on Truth: The Poetics of the Augustan Mock-Epic*. Joseph M. Williams (1933–2008) was professor in the Department of English Language and Literature at the University of Chicago and the author of *Style: Toward Clarity and Grace*. Together Colomb and Williams are the authors (with Wayne C. Booth) of the best-selling guide *The Craft of Research*, also published by the University of Chicago Press.

This was a pretty good guide, but it's not easy to adapt to science topics because it tended to use examples that were mostly focused on political persuasion. What if I'm trying to write a research paper on "What is the best algorithm to use for image recognition and why?". Maybe there's more than one right answer for different cases, so there wouldn't be one answer and one working

hypothesis, but there would be an exploration of the topic space. In a political discussion, usually writers have one right answer to a social or political question in mind, but writing for a practicing science audience, or writing a "review" article it's more important to tie visits to various areas of a topic into a narrative and I would like to have seen more information on how to do that.

I bought this book to help me learn how to write college level papers. After taking English 102 last semester, I realized there was a huge gap in my education. I was not prepared to go from writing 4-7 page papers to 12 page papers. I went from being a straight 'A' student, to failing my first class. So this summer I bought six books on college writing. After reading and re-reading every page, then writing a few practice essays, I can honestly say this book was the one that gave me what I needed. You can use it in any chapter order as you go through the process of writing. Or read it front to back to understand a better way to write research papers.

I needed this for a class - it has SO much helpful stuff in it though. For anyone looking to improve their writing this book is a must. Very pleased

I gave this to my college freshman nephew who was thrilled with the help it provided on writing papers. He used the book the very day he received it.

OK book, but doesn't have the apa or mla UPDATES

The book was helpful in getting better research done for my papers. It also helped with writing habits and styles that I struggled with in the past.

Great book that helps me with my papers.

Great resource! I will use this over and over.

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